

FIU CONNECT Art & Antiquities

CHAPTERS

- Art Appraisals and Valuations
- Authentication and Ownership Transfer
- Following the Money
- Money Laundering
- Links with Other Crimes
- Cultural Heritage and Terrorist Financing
- High-Risk Jurisdictions
- Regulatory Environment for Art Businesses
- Detection
- Reporting

The FIU CONNECT (Art & Antiquities) training program helps participants understand how the buying and selling of non-financial investments such as fine art and precious artifacts can be exploited by money launderers and terrorist financiers.

The enormous sums paid for art and antiquities make them attractive to money launderers who wish to integrate the proceeds of crime into the formal financial system. Items purchased for cash can be sold in foreign markets with the proceeds booked as legitimate sales.

To understand how financial institutions can be vulnerable to this money laundering method, this course introduces participants to the players in the art and antiquities world and outlines the process of authentication and ownership transfer.

Banks with lax defences are more likely to be exploited by criminals that will seek to channel their transactions through the formal financial system. With a look at the regulatory environment for art businesses, methods on how financial services firms can bolster their defences and prevent misuse by criminals are examined.

The FIU CONNECT (Art & Antiquities) training program has been developed by ManchesterCF to provide financial intelligence professionals with the skills and knowledge needed to effectively combat money laundering through the buying and selling of art and antiquities.

Regulators are demanding increased attention to detail within a financial institution's AML training. ManchesterCF's solutions meet then exceed those expectations.



Digital textbook



Computer-based training



Examination



ManchesterCF
Financial Intelligence

ManchesterCF provides financial intelligence training programs and advisory services to financial institutions, financial intelligence units and public-sector agencies worldwide.



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THE USE OF ART &
ANTIQUITIES

FOR FINANCIAL CRIME

FIU CONNECT
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